



Unveiling the Alleged Satanic Symbolism in the Olympic Closing Ceremony

By Jim Staley



The **Olympics** are traditionally a celebration of athletic excellence, unity, and global harmony. However, recent events surrounding the closing ceremony have sparked significant controversy, with some observers claiming that the spectacle contained disturbing and satanic imagery. Pastor Jim Staley, a prominent voice in Christian circles and

founder of [Passion for Truth Ministries](#), offers a detailed analysis of what he believes to be a deeply troubling display of occult symbolism.

The Opening Ceremony: A Mockery of Christianity?

In a provocative and deeply critical analysis, this teaching presents a stark and unsettling interpretation of the recent Olympic closing ceremony. This perspective challenges the perceived innocence of the event, suggesting that the ceremony was steeped in occult symbolism and served as a public display of satanic ritual.

The teaching begins by addressing the opening ceremony, which featured a parody of *Leonardo da Vinci's* famous painting, "**The Last Supper.**" In this version, the central figure was replaced by a transgender individual, surrounded by drag queens, with a solar disc symbolizing deity behind them. According to many around the world, this was a blatant mockery of Christian beliefs, aimed at promoting a new "*gay New Testament*" and rewriting history from a transgender perspective.

Central to this display was Barbara Bucha, who, blatantly represented a deity figure with a solar disc—a symbol of divinity—around her head. This scene was a blatant parody designed to insult Christian beliefs.

The backlash from the Christian community was swift and fierce, leading to the removal of the entire opening ceremony from the official Olympic website. Pastor Staley sees this as a victory for Christians worldwide, who stood up against what they perceived as an attack on their faith.

The Closing Ceremony: The Rise of the Antichrist?

This analysis of the closing ceremony is where Pastor Staley's concerns deepen. He draws attention to the central figure of the ceremony, the "**Golden Voyager**," whom symbolically identifies as a representation of **Apollo**, or **Apollyon** from Revelation chapter 9—a being that may symbolize the Antichrist. This figure descends into the stadium, surrounded by chaos, and begins to subjugate the world.



The interpretation of this ceremony surely is symbolic of a depiction of the end times, where the Antichrist will rise, unify the world, and subjugate humanity. If one looks to the imagery of the Olympic rings being scattered across the continents, only to be reassembled by this golden figure, it could very well be symbolic of the Antichrist's attempt to bring about a false unity.

interaction between the **Golden Voyager** and other beings present in the ceremony, including a headless angel and an astronaut. Russian Foreign Minister, Maria Zakharova, is quoted as affirming that the ceremony was a display of satanic ritual, where a fallen angel subjugates humanity. This interpretation aligns with the teaching's belief that the ceremony was an open display of Satanism, designed to desensitize viewers and normalize such imagery.

Symbolism and Biblical References



Throughout his analysis, Pastor Staley draws parallels between the ceremony and various biblical prophecies, particularly from the book of Revelation. He highlights the appearance of a headless goddess, **Nike**, as a prophetic symbol of the destruction of false gods. This goddess, grants victory to the **Golden Voyager**, further cementing his role as the Antichrist.

The ceremony also featured a performance of the "**Hymn of Apollo**,"

a 450-line poem that celebrates the worship of Apollo and other ancient gods. This could symbolically be a direct reference to the Antichrist, who he believes will masquerade as a unifying figure, only to bring about chaos and destruction.

Delving further into the symbolism of the **Golden Voyager** and linking to the French "**Génie de la Liberté**" (Genie of Liberty) statue, which dates back to the 1800s. He explains that the word "*genie*" is derived from the Latin word "genius," historically used to describe a spirit or a demon, particularly in the context of Roman Emperor worship. It is argued that the **Genie of Liberty** symbolizes a fallen angel or a demonic spirit, which the French, and by extension the Olympics, are venerating.

The image of this genie is that of a male angel holding broken chains, symbolizing liberation from imprisonment, and a torch, representing the spread of civilization. Pastor Staley warns that this depiction is a glorification of a demonic entity, one that is intent on subjugating humanity and spreading chaos.

Conclusion: A Call to Awareness

Pastor Jim's interpretation of the Olympic closing ceremony is undoubtedly controversial, but it raises important questions about the nature of modern entertainment and its impact on spiritual beliefs. Whether one agrees with his analysis or not, the discussion highlights the ongoing tension between secular and religious worldviews in contemporary society.

The analysis of the Olympic closing ceremony is not merely a **critique** but a **warning**. This ceremony was not just an artistic performance but a deliberate and open display of Satanic worship, designed to indoctrinate the masses and prepare them for the arrival of the Antichrist. Whether one agrees with this interpretation or not, the analysis challenges viewers to look beyond the surface and consider the deeper implications of the imagery presented to them.

In a world increasingly desensitized to such symbols, this message is a call to **vigilance**, urging believers to remain steadfast in their faith and aware of the spiritual battles being waged in the most unexpected of places.

As the debate continues, one is encouraged to remain vigilant and discerning, urging oneself to look beyond the surface of cultural events and recognize the deeper spiritual implications which they may hold.

Watch full video [here](#):



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